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GOOD BOOKS WORTH READING

reviewed by JOSETTE FRANK, staff advisor Child Study Association of America



SECRET CARGO

By Howard Pease Illustrated by Paul Q. Forster

To be a coal passer on a cargo vessel was no part of Larry Matthews' plan when he came to New Orleans looking for a job. But an unpleasant encounter with the police brought him to a quick decision—he must either sign on the Creole Trader or spend the night in jail for vagrancy, to be sent back home to Texas the next morning.

That was how Larry and his dog shipped for the South Sea Islands. It wasn't long before Larry knew that things were not right on the ship. The Captain and his chief engineer hated and distrusted one another. Larry's accidental discovery of a locked chest concealed in the coal bunkers was only the beginning of a series of mysterious happenings, ending with a murder.

The mystery deepened when the ship reached Tahiti, where a native schooner was ready and waiting to slip away into the night with their secret cargo.

It was Larry—no longer the frail and frightened boy who had signed on with fear and trembling, but a courageous, spirited and full-fledged seaman now who foiled the escaping criminal and solved the mystery.

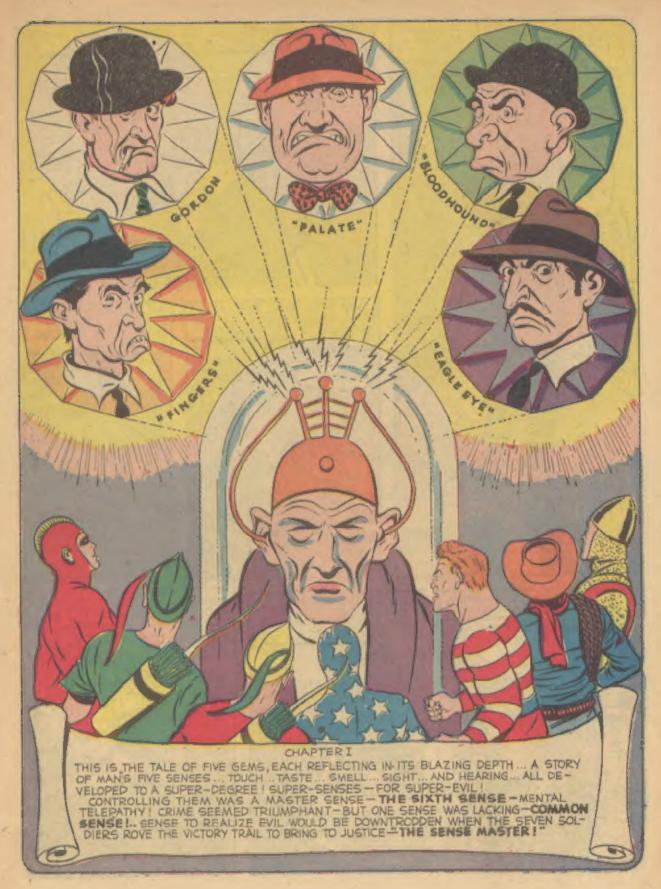
This is a first-rate sea story, and a mystery story, too. Ask for it at your library.

SUPERMAN'S SECRET MESSAGE

(Code Saturn No. 5)

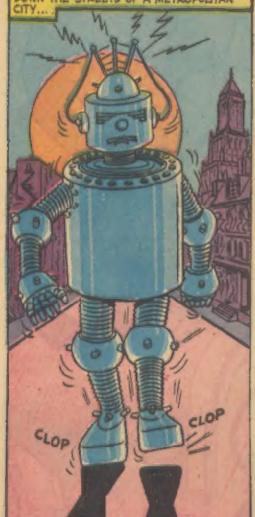
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EADING COMMICE, No. 4, Full, 1943, published quarterly by World's Bent Comite Co. 480 Lexington Avanua, New York, N. T. F. SF, kineworth, Erd a seamed rises master at the Full Office at New York, N. T. ander the An of Marchall State of States and State of States and State of States and States and



Leading Comics

AN OMINOUS MOON LOOKS DOWN ON AN INCREDIBLE SIGHT! A ROBOT CLOMPING DOWN THE STREETS OF A METROPOLITAN

































WH-WHAT'S THE MATTER WITH ME? I HEAR THINGS ... EVERY LITTLE SOUND ... WHAT'S THAT NOISE ?... SOUNDS LIKE HORSES' HOOFS!!



IT'S THE BEETLE!! CAN HEAR ITS FEET POUNDIN' AGAINST THE FLOOR!!



AND ME...I CAN SEE THAT WAREHOUSE ACROSS THE RIVER AS IF I WERE STAND-ING NEXT TO IT!!



YOU'RE RIGHT! IT EVEN TASTES LIKE DUST!!! DON'T KNOW WHY... BUT! CAN TASTE THE AIR!

AND I CAN TOUCH
IT I ... ROLL IT OVER
MY FINGERTIPS !!
IT FEELS LIKE
BOULDERS!



SUDDENLY, THE WHOLE WALL SLIDES BACK AND TWO INCREDIBLE FIGURES LOOM INTO VIEW.



YOU'VE HEARD OF THE FIVE SENSES SIGHT, HEARING, TASTE, TOUCH, SMELL? WELL, EACH OF YOU HAS HAD A SENSATION SHARPENED TO THE NTH DEGREE BY DR. BRETT'S

BUT I AM TALK-ING TO YOU... THROUGH MY INTERPRETER... THE ROBOT!! YOU SEE... I AM PARALYZED

NO WONDER !

COULD HEAR THAT BEETLE'S

FOOTSTEPS!

YOU!...YOU LOOK LIKE THE LEADER HERE! WHAT'S THE IDEA O' THIS, ANY-WAY? CMON!

I LACK ALL THE SENSES
YOU HAVE IN ABUNDANCE!
MY SPECIALLY CONSTRUCTED
ROBOT SERVES AS MY EYES,
EARS, AND MOUTH! AND
THIS BREATHING GLASS
DOME, LIKE AN IRON LUNG,
IS WHAT KEEPS ME
ALIVE!

























AND SO I'VE TOLD YOU ALL I KNOW! AL-READY THESE FIVE MEN ARE ABOUT

THEIR EVIL BUSINESS !













WHAT DID THE BOSS ALICE HOWARD OWNS THE DIATIONS, MICKEY?



LISTEN, MICKEY, IT SAYS, SHE PLAYS THE PIANO, LIKES MUSIC AND THAT YOU ARE TO GET FRIENDLY WITH HER!"

THE BOSS
TOLD ME
THAT MY
SUPER HEAR
THE JOB EASY!
NOW HOW DOES
HE FIGURE THAT?



SOME TIME LATER ... THE CAR ENTERS A SPRAWLING SUBUR-BAN TOWN ...



YEAH...I CAN HEAR PIANO MUSIC FROM HERE! OKAY, GUYS, HERE'S WHERE MICKEY GORDON CARRIES OUT ORDERS!!

HEN MICKEY GROWS AWARE OF BEAUTIFUL MUSIC.





... BUT NOW IT SOUNDS DIFFER-ENT... LIKE ... CLEAN RAIN AFTER A THUNDERSTORM ... LIKE BROOK WATER SKIP-PING OVER STONES ...



LUCKY MICKEY GORDON FOR YOUR SUPER-SENSITY FARS NOW HEAR TO THE LEST MELODIC SOUNDS FULL HEARING! PERSONS!

































































IT IS AN NCREDIBLE SCENE AG GROWN MEN WITH GENS ARE ROUTED BY WAR-











MY TOPAZE AND KILLED HIM IF

LUCKY I FELL NEAR AN OPEN WIN-DOW THE GAS D D NOT TAKE FULL EFFECT ... OH - THE SHINING

KHIGHT II THEY VE STOLEN THERE'S WINGED VICTORY ...
C RCLING, RCX ND THE OLD WINDM LL! IT'S A SIGNAL! . THE INTELLIGENT STEED HAS TRALED
THE BANDITS TO THEIR HIDING
PLACE!



UNWITTINGLY HIS SWORD HAS CUT THRO GH CHARGED WRES CAUSING A SHORT-CIRCUIT!





























































GOTTA GO NOW WELL BE SEENG

























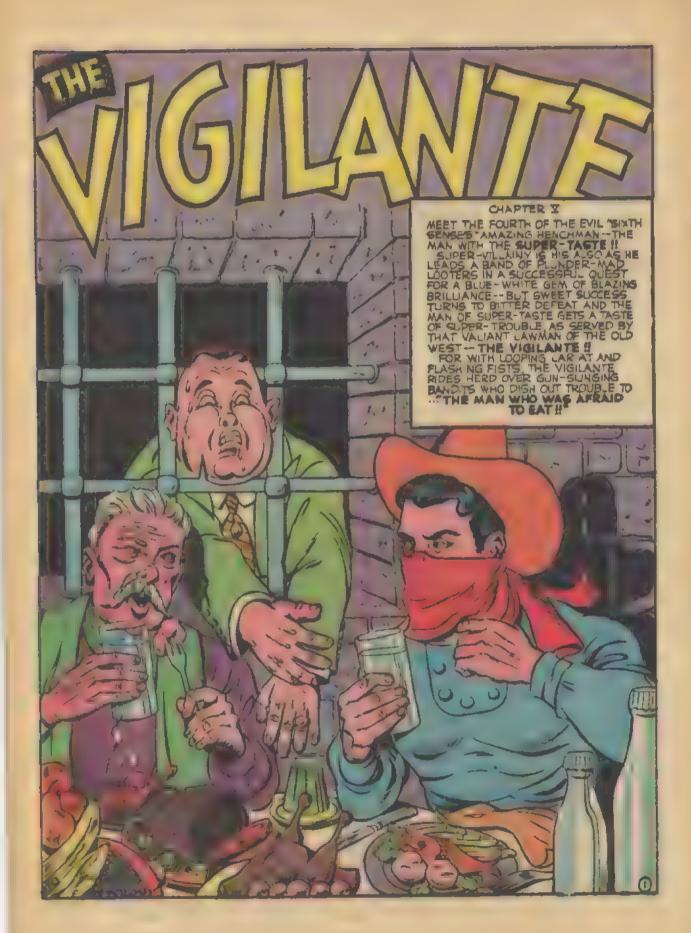














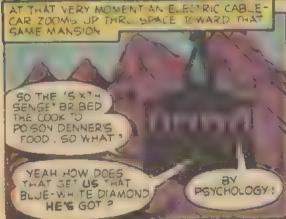


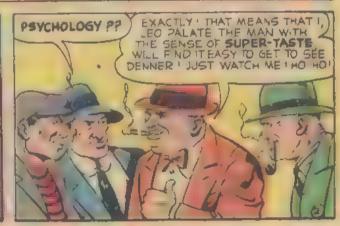




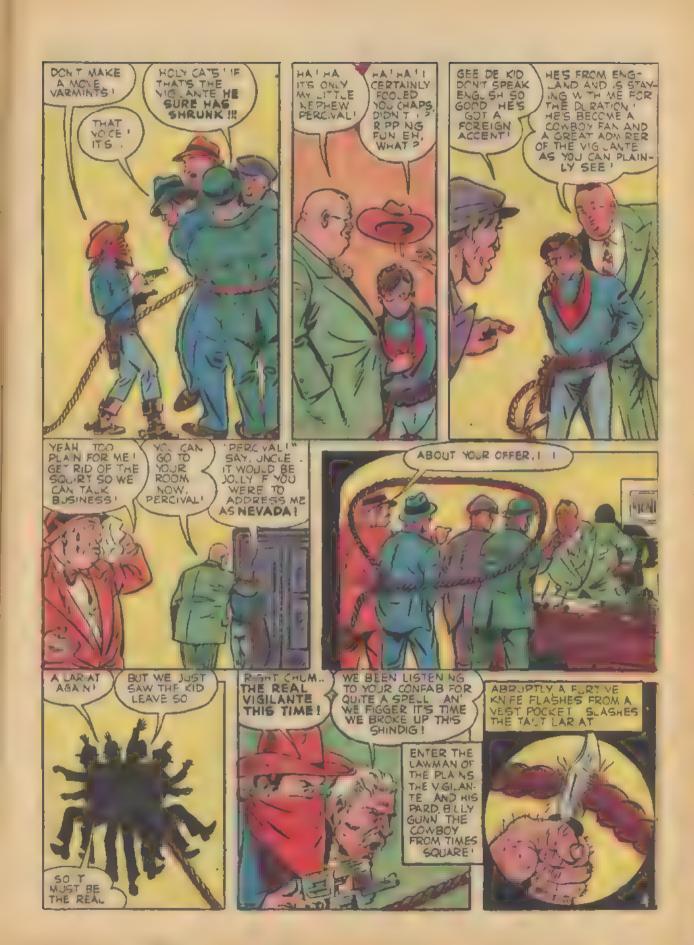






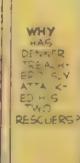






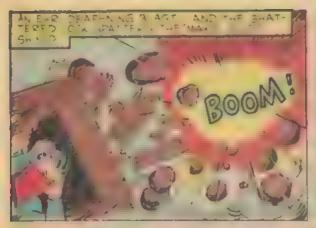






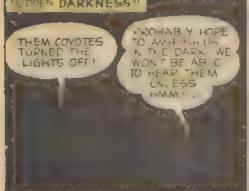








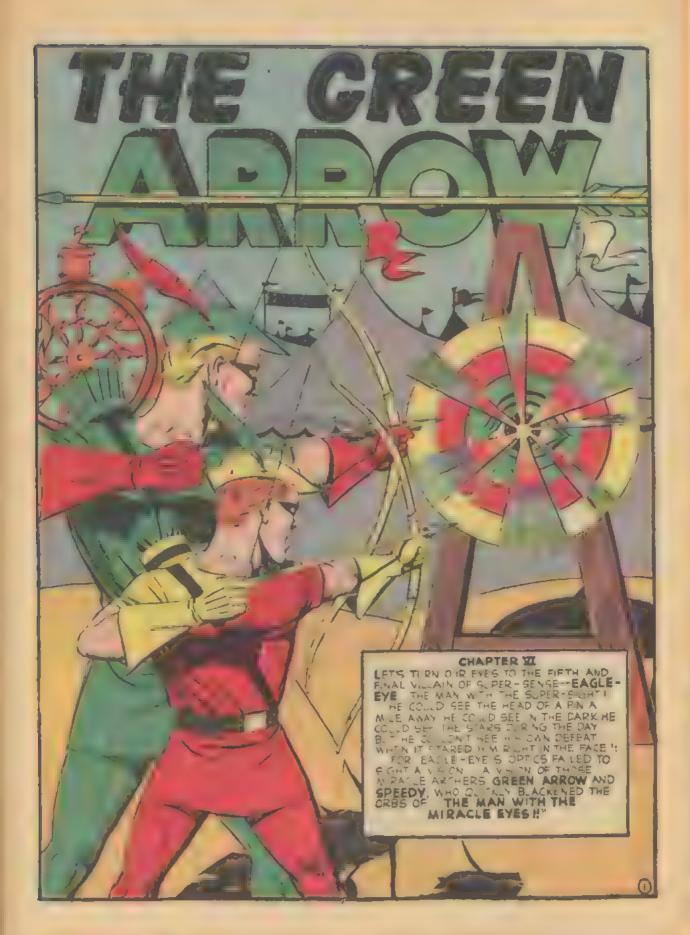




TRAPPED IN THE LEATH AT REAL NO IN THE DARK
WHAT LAN THE VIGILANTE DO P











THIS STHE AMAZING STEEL SKIN!
ARJAMPH NO CE
HELES ON
A BED OF
SPIKES
WITH ME
STANDING
ON HIS
CHEST!!



GRAPPLO, THE







SO THAT'S EJSTACE, THE BARKER THE MAN WHO OWNS THE GARNET D AMOND!! WELL, WELL!



































AND THAT'S THE STORY

I SEE I HARUMPH



















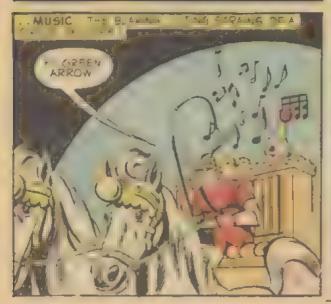




















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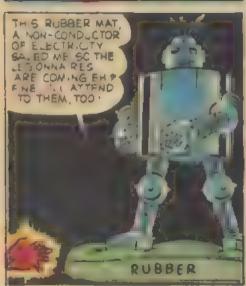
TO SUPPLY GORMAND WITH LUNCH!

WSE SUY THAT ROCK

THE DOG AND THAT
MUTTS CARRYIN IT
RIGHT BACK TO THE
SIXTH SENSE























ABRUPTLY A
SOLEA NG OF
RUST! M NGES
AND A SECTON OF THE
DOUG CHE IT
SW NGS OPEN
TO REVEAL.



WATCH WATCH WHAT HAPPENS TO THAT RABB T OF CARVED STONE WHEN I FC/ S THE RAYS OF THE JEWEL JPON TI































Calling all comic tens! Do you know your who's who and whot's what about your favorite action heroes? Test your gulz quotient on the following puzzlers. The answers are printed upside down on this pagebut DON'T LOOK NOW!

TRUE OR FALSE

- 1 THE OREEN ARROW olways uses green
- THE STAR SPANGLED KID and STRIPESY
- are br to re The VICILANTES horse is ramed WINGED VICILAY

FILL IN THE BLANKS

- 1 Wing is the ally of
- 2 The
- 2 The list e hand of the vehicle need by IHE OFFEN APR Was SPI-1Y
 3 In manufer THE S.AR-SPANGLEL KID is known as

WHO'S WHO?

- Who is old Billy Garn?
 What famous come fighter always works a come of the community of the communi

HEROES AND VILLAINS

Can You Match These Pairs Correctly?

- THE SHINING KNIGHT EAGIF EYE
- THE CHELN APR. W SNIFFY THE STAR SPAN, IED KID FINGERS

1 THE STAR-SPANOLED KID - - - SALLER
2 THE GERRA ALTOW - - - - FACTE LIE
3 THE SHINING KNIGHT - - - SALLER

HEROES AND VILLAINS

- 1 The constant companion of Greg Sanders, the Vignal C KNIGHT
 2 THE SIMING KNIGHT
 2 THE SIMING KNIGHT

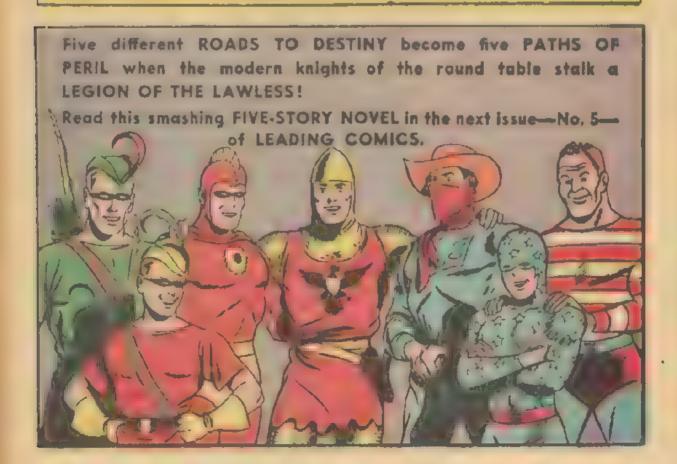
MHO.2 MHOS

- Sylvester Pemberten
- wurrimouty. I INE CRIMSON VAENCER

PILL IN THE BLANKS

- 2 Eujen 3 1. A . C I ESIZO
- TRUE OR PALSE

Answers to Quiz



BRUCE OWEN'S goze swept neress the putch of suti kinss to the withered crab coball blue water, of the small landlocked har ter below Four destroyers a right cruser, and perhaps a helf-dozen subma rines ay grimey gray beneath the dusking skies. Away to the left an even score of sleek fighter planes rested in order ly haphaza if fashron upon the rectangular held that have been beaten and leveled from the crusty cora, of the aroll Oc canonally a mouting ship has onted most at gerw bloom another would take to the air. drening lazily

The hage ball of the sun increed down toward the horizon, coloring from bronze to deep red and doing the West ern sea with blood A faint whisper of breeze sighed shore ward, riffling the tire! from do for the rocount palms like cards in a gambler's hands.

Bronzed men aun helmeted and in shorts or in overalls whose straps crossed their nacted shoulders carre singly and in small groups from a long harracks like building and headed for the incomplete mass of steel and concrete on the near side of the tight natibut

"Foar six hoar shifts a day"

Owen heard his hist saying

'Seven days a week This little

chank of cora may yet be a e

of Democra y's strongholds,

when we get that drydick

finished."

Owen nodded "With Singapore and Manile gone, there tar,'t another dock large enough for capital ship repairs in the thousands of miles of Parific between Pear Harbur and Aus train Yes, Armby, your 'little chunk of cornl' is destined to be very important That's why I ted you to go cut of that Jup housetos of yours Pak ham onto whatever a up takes me back to the States get him a few hundred mines inland from California where he can't do any mischief "

Armity smiled indulgently "Send Charite away? Triat's like asking a men to wrap up



his rg t atin and mal it to Shera Why Charlie's been with me for eight years, on one job after another, and heaven knows how many years he was with Turbill before I inherited the job and Churbe from the old buss."

"Sure said Owen And every job you've worked on—and Tathill before you—has been a government construction project at some outlying post."

"So you think Charlie may have been telling Tokio a thing or two al. through these years. eh?"

"It's a possibility, ien't it?"

Armby laughed "I honestly don't see how Charling stays pretty much to houself, and he's without doubt the most un communicative person the world has ever profuced in the eight years Charlie has been feeding me and pressing my clothes, I don't suppose he's spoken more than sixteen words to me

For a moment Owen was stent Then he gestured at a mething in the rear fore ground—a 50 calibre machine gun on a promontory at the far edge of the crab grass lawn A brace of young murines atoud attendance to the weapon

"There's what I dead a pretty strategic bit of ordinance." Owen inused "If a hostile plane wanted to get close into shore for a dive on that nice" new target of yours that gun could de a g of day's with maybe A it is sight in the front yard mind you, of a resident engineer who has a Japanese house, boy Much too close for a Japtio be to anything so potential ly important."

We've got an hundred marines on this island," Armby said, "and four hundred civthan workmen We ought to be able to handle one Jap houseboy"

'German housema ds in Holland were of great he p to Hitler's armies," Owen reminded

Armby snorted "You sound almost as ominous as the people from Army and Nevy Intelligence Sure they looked Charhe over but Charhe's such a tactum cuss they couldn't make much headway Looked for a winle as though they night toos him into the brig. I finally had to see some of my brias hat friends and give Charke my personal endorse ment."

"I hope you haven't taken on a responsibility that you may some day regret." Owen said gravely "I've been a correspondent in China and Japan for a long time, and I've followed Hirchite's war machine. A lot of it's been pretty nasty—an incredible saga of terror and misery and ruthlesaness. They are a bad bunch, Armby."

Arn by finished his drink. "That's like saving there never was a decent German just be cause Briler's a stirker I'm afraid you've been bying among the Japs too long, you've lost your perspective All right, I'll grant that you may be right about most of them That still doesn't include Charlie That little yellow man is as loyal an American as you or I—I in sure of it There are Japa, you know, and there are Japa."

"Once a Jap always a Jap.

I say," said Owen

And then Charlie was beside the table looking stiently at Armby

Armby nodded "Yes, Charle Two more daquers" He held up two fingers Charle bowed slightly put the empty glasses on a tray and disappeared into the house

Owen had been studying him The Oriental might have been anywhere from thirty five to mixty years of age. He had the prominent teeth which are characteristic of the Japanese, and the short, slightly-bandled

to brace the was up right dear metry with a tree easy at with a tit, as grace Own had the idear transition in disk tree transition to the term rived was the before an extremaly string and caller, tree transitions

extremely k mother photo-

tisson Bit I rather expects from Bit I rather expects from the form the form the expects from the form the form

PERHAPS, having lived in the stelly with mar Buce Ower 11 at wakes, as quickly as a me to the a value of certific to the found Arrive already in the term.

The ar was thick with plants cfuntaria dal pro mil man ings, and its cliens were ungaig their was with the rising sen The many place to were in the ar courting for custy The stap clatter of ther rechine cans played the allegroto the slower and de per notes of heavy anthorogan hatternes as detenses on st. p and sa to basted at the stypers And already the naval units in the harbor were indired to supprise out to search the and cracks the Japanese tarrer and to e. cot The cow or the name gun en Arraix I an waited with telling treets for son ething to cone within their fange.

They I get their chance.' Armby seel grimly This is no ity ister after it the leps ust wint to be set that death k.'

Ower knew that his to as enducting of the strain radius and strains of other abject was on the at all when no contracts to the real work in hard. All rife contracts of book smake rolled up term the working as bar tacks and other westurned in some of the outbandings.

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then Ower see prized the

string as need in logs of Nap

pens latest and lost ones.

The tiree planes beened high alone I in Ther, on deta ed tell and horted coan ward at a sharp while and it resently spen. The throthing dione of is motor give place te a rising shock The coasted who is firs fixed landing gear protruled like the talons of a sweeping bird of prev And as t heared flashes of bright or arge spat from its gans Tracer to lets smoked though the stattered air toward he eriplacement on the far edge of the lawn

It was at that moment that Tol Arm's saw Charlie issuing from the astrong dar of the tung-law Charlie hed a long tarted Loger metal in his githst, and to was head of for the machine gon emplacement?

A cold have washed over Armby So own was right, after al 'Ome a Jap always a Jat'

Armby was running full tilt access the open space at an angle that would intercent Charle. He supposed Charle would shoot him But though the Oriental's eyes never left Armby he kept the spout of the Lugar straight he are him as he runned inexistably toward the gun and its crew.

It took only seconds of course And then Armby har ed to uself through the ear in a veriation of the firing tack of Charle pivoted nearly and his small left hand caught at Armby's shoulder and span him Armby hit the ground hard.

end for a sport of tool the knowledge of the fire to the chimelens of the chimelens of the faithful of the chimelens of the c

As the me , be can stode one be to be the men.

The manner grant of the control o

In adjust, when all the second of the second

Charlie supper state dead gurners pres Arth was be safe for Year kind has to work this Joy to should be

Charlie nou 1 1 Scare in es

Over had expel source the lawn and joined then I or we enough to be the gire to take Airib. "You can bend me the I pas"

The third plane was coming like a name of The role was cealed good to be Bulled Sale of Sale o

traction water and other and the water traction present the larger. Empty called the the store and t

The Jos from arened to explicit a transfer to the form of the transfer to the

Owen was sloping Challe on the a kinste day Good not Guess III have to carmy on is on that increasing all ways a Jap all ways a Jap Line.

Chark the still, ell the rinks a great, end, end, eth as the first two papers clothed for a new attack. Across of the retellow There is hereing research of the mater, wall spiled the contagh Charle turned to Array and Owen. He howed shelts and with great douty

"By wey" he was I Chanese gent exist. New watch I get other Jap rascals."

THE END









































ON SALE

